KAREN HORNE

HORNE Fine Art Studio
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EDUCATION:

1984 M.F.A. PAINTING, Indiana University at Bloomington, IN, Full Teaching Fellowship

1984 Indiana University Study Abroad Program, Assistant to Director, Florence, Italy

1981 YALE UNIVERSITY, B.A. cum laude, Distinction in the Art Major

1980 Yale Summer School of Music and Art at Norfolk, CT, full scholarship

1979 New York Studio School of Painting, Drawing and Sculpture (summer session)

Skyline High School, honors student

SELECTED AWARDS, GRANTS AND HONORS:

2026 Master Circle Medallion, Official presentation, International Association of Pastel Societies Biennial Convention, Albuquerque, NM.

2026 People's Choice Award, and Philadelphia Pastel Society Award, *Marks of Distinction*, Central Mass Pastel Society, Harvard, MA

2026 Acquisition, Eccles Theater SLC Permanent Collection, Salt Lake County Art in Public Places

2026 Town Club, SLC, Acquisition, Permanent Collection

2024 Arts Legend Award, Professional Artist, Ballet West Guild

2019 Fondation Monet, Special permission for after hours admission and artwork creation in Monet's Gardens, Giverny

2019 Acquisition, Permanent Collection, Springville Museum of Art, Springville UT.

2019 Elected Signature Member, Pastel Society of the West Coast

2019 Painting Acquisition, State of Utah Alice Merrill Horne Art Collection, (Spike 150)

2015 Cover Art, Fibonacci Fine Arts Digest, (regional glossy magazine)

2015 Cover Art, Salt Lake Gallery Stroll, Spring Summer Guide

2015 Cover Art, Ballet West, 60th Anniversary Nutcracker Commemorative Playbill

2014 Merit Award, 90th Annual Spring Salon, Springville Museum of Art

2014 "Best Impressionist Paintings of SLC" Arty Award, Staff Pick, City Weekly

2013 *Mayor's Visual Artist Award*, for contributions to the cultural life of Salt Lake City, UT

2004 ***Visual Arts Fellowship*, Utah Arts Council, NEA funding, Juror: Mario Naves, Critic, NY Observer** (major cash and exhibition award given annually to two visual artists in Utah)

2004 *Merit Award*, "80th Annual Spring Salon," Springville Museum of Art, Springville, Utah

2002 Recipient of Declaration from Lieutenant Governor-"One of Utah's Outstanding Artists"

2002 **Voted One of the 100 "Most Honored Artists of Utah," Cultural Olympiad Curatorial Committee**

1997 *Merit Award*, Springville Museum of Art, Merit Award, Spring Salon

1996 ***Painting Grant*, E.D. Foundation, New Jersey, to develop NY Park Series**

1996 *Fred Kraus Memorial Award*, Faber Birren National Color Award Show

1996 *Frank Proctor Whiting Memorial Prize*, Cooperstown, NY, 61st Annual National

1994 ***Painting Grant*, E.D. Foundation, New Jersey**

1993 ***Painting Grant*, Ludwig Vogelstein Foundation, to develop NY Park Series**

1990 ***Edwin Palmer Prize*, National Academy of Design, 165th Annual Exhibition, NY, NY**

1982-84 ***Full Tuition Remission and Graduate Stipend*, Indiana University, MFA Program**

1980 ***Ellen Battell Stoeckel Scholarship*, Yale Summer School of Music and Art at Norfolk**

SELECTED MUSEUM, CORPORATE AND PRIVATE COLLECTIONS:

State of Utah Alice Merrill Horne Art Collection, two artworks, Various installations, including the Senate Minority Caucus Chamber, Office of Economic Development, One Utah Center, Gallery at Library Square, First Lady's Office, Utah State Capitol.

Salt Lake County Art Collection (two works - North Building and Capitol Theatre addition Lobby)

Eccles Theater SLC Art Collection

George S. and Dolores Dore Eccles Foundation

Salt Lake City Mayor's Office, City County Building

Springville Museum of Art, Springville, UT (2 artworks)

Town Club, Salt Lake City, UT

Fairview Museum, Fairview, UT

American Express Corporation

Cottonwood Title Corporation

Estate of Gerard Cafesian, Chicago, IL

Hilton Hotel, Salt Lake City Downtown, Large Triptych and Landscape, 2nd Floor lobby

Morgan Stanley

Parsons, Behle and Lattimer

Richard, Brandt, Miller and Nelson

Thorpe, North, Western

Zion's Bankcorp

Diane Stewart (3 artworks)

SELECTED EXHIBITIONS:

2026

Zion's Bank Art Show, Zion's Technology Center, Midvale, UT

Urban Plein Air, Civic Museum, Eccles Theater, SLC, UT

AAUW Utah Women Artists 2026, Utah Cultural Celebration Center, West Valley City. UT

Marks of Distinction, International Juried Show, Central Mass Pastel Society, Harvard, MA

99 Voices, International Juried show, Pastel Society of the West Coast, VEFA Gallery, Torrance, CA

Art in the Rotunda, Utah State Capitol, SLC, UT, live demonstration and exhibition

102nd Spring Salon, Springville Museum of Art, Springville, UT

2025

Enduring Brilliance, 53rd Annual International, Pastel Society of America, National Arts Club, NYC

39th Annual Spiritual and Religious Art of Utah, Springville Museum of Art, Springville, UT

99 Voices, Pastel Society of the West Coast, juried international show, Hillbert Museum, Orange, CA

Karen Horne, Solo Exhibition, Town Club SLC, Salt Lake City, UT

Visions of Rural and Urban Utah, Phyllis Horne and Karen Horne, 4th floor, Utah State Capitol, SLC, UT

2024

PastelWorld, Open, International Association of Pastel Societies, Albuquerque, NM.

Zions Bank Art Show, Zions Technology Center, Midvale, UT

Utah Women Artists Exhibition, AAUW, Cultural Celebration Center, Midvale, UT

99 Voices, Pastels USA, Pastel Society of the West Coast, Haggin Museum, Stockton, CA

Art at the Park, This is the Place Heritage Park, SLC, UT

100th Annual Spring Salon, Springville Museum of Art, Springville, UT

Sears Art Museum Invitational, Utah Tech University, St. George, UT

2023

Orange, International Juried show, Red Rock Pastel Society, Priscilla Fowler Fine Art, Las Vegas, NV

Ukraine, Anne Jesperson Fine Art, Helper, UT

99 Voices in Pastel, Pastel Society of the West Coast, Haggin Museum, Stockton, CA

99th Annual Spring Salon, Springville Museum of Art, SLC, UT

20th Anniversary Exhibition, HORNE Fine Art, SLC, UT

2022

99 Voices in Pastel, Pastel Society of the West Coast, Haggin Museum, Stockton, CA

PastelWorld, Open Division, International Association of Pastel Societies, Albuquerque, NM.

Flowers Everywhere, invitational show, Anne Jesperson Fine Art, Helper, UT

98th Annual Spring Salon, Springville Museum of Art, Springville, UT

Season of Romance, Summer Breeze, various group exhibitions at HORNE Fine Art, SLC, UT

Zions Bank Art Show, Zion's Technology Center, Midvale, UT

Tribute to Ukraine, installation at Utah State Capitol, first floor, SLC, UT

2021

Springville Museum of Art, Springville UT, 97th *Annual Spring Salon*, juried group show.

HORNE Fine Art, SLC, UT, *Al Fresco, and Blooms,* two-person shows.

Pastel Society of the West Coast, *MOOS Online Member Show.*

2020

Mary Williams Fine Art, Pastel Society of Colorado, *Mile High National Exhibition*, Boulder, CO, catalogue.

Great Lakes Pastel Society, *2020 National Exhibition*, online juried exhibition.

Connecticut Pastel Society, *Renaissance in Pastel 2020* 27th Annual National Exhibition.

Springville Museum of Art, Springville UT, *96th Annual Spring Salon*, juried group show.

HORNE Fine Art, SLC, UT, 2nd Annual, *April Showers, May Flowers*, two person show

Pastel Society of the West Coast, juried online member show.

Sears Dixie Invitational, Dixie State College, St. George, Ut.

2019

Wasatch Studio Tour, HORNE Fine Art, Studio/Gallery, solo exhibition and studio demos

Haggin Museum, Stockton, CA, *Pastels USA 2019*, juried international show PSWC

Alta Club, SLC, UT, *Iron Horses*, group show curated by Donna Poulton

Springville Museum of Art, Springville UT, *95th Annual Spring Salon*, juried group show

Rose Wagner Performing Arts Center, SLC, UT *Art of Ballet*, invitational three person show, in conjunction with Ballet West's Choreographic Festival.

HORNE Fine Art, SLC, UT *April Showers, May Flowers*, Group show

Rio Gallery, *TRANSCONTINENTAL - People, Place, Impact,* Group Invitational sponsored by Utah Division of Arts & Museums and Spike 150

2018

HORNE Fine Art, SLC, UT, *Dine O'Round in Paint II,* solo exhibition

Zion's Bank Art Show, Zions Bank, (group invitational)

Hammond Regional Art Center, Hammond, LA, *Degas Pastel Society, 17th Biennial National Exhibition,* juried show.

Pastel Society of the Southwest, 37th National Juried Exhibition, Grapevine TX

HORNE Fine Art, 15th Anniversary SPLASH!, SLC, UT (*group show*)

International Association of Pastel Societies (IAPS), Annual International Show, American Art Company, Tacoma, Washington. *(group juried).*

Springville Art Museum, Springville Utah, *94th Annual Spring Salon, juried (image in catalog)*

HORNE Fine Art*, April Showers, May Flowers, Salt Lake City, UT (group show)*

Art and Soup, Community Nursing Services Fundraising Event, SLC, UT

2017

HORNE Fine Art, SLC, UT, *Ballet to Tango, Exploring the Art of Dance*, solo

Zion's Bank Art Show, Zions Bank, (group invitational)

Springville Art Museum, Springville Utah, *93rd Annual Spring Salon*, *juried* (catalog)

HORNE Fine Art, SLC, UT, *City of Light*, solo

Sears Dixie Invitational, Dixie State College, St. George, UT, 3rd Place, Pastel

2016

Pastel Society of the West Coast, *PASTELS USA, (International Juried Group)*

Morro Bay, CA

Rio Gallery, *Statewide Annual, Mixed Media and Works on Paper, juried group*

HORNE Fine Art, solo show, *Dine O'Round in Paint*,

HORNE Fine Art, (varied group shows*), Travels, All the World's a Stage*

Springville Art Museum, Springville Utah, *92nd Annual Spring Salon, juried group*

Art Access, 300 Plates Fundraiser, invitational, SLC, UT

Springville Museum, Springville Utah, *"Here There and Everywhere:Places and Spaces,*

six artist show (exhibited 11 paintings)

Sears Dixie Invitational, Dixie State College, St. George, UT

2015

Ballet West, 60th Nutcracker Anniversary, Capitol Theatre Foyer, Snow Queen Original

Pastel created for Playbill Cover, Commission

Pastel Society of America, National Arts Club, NY, NY, *43rd Annual Enduring Brilliance,* (international juried group)

Springville Museum of Art, Springville, UT, *Annual Spring Salon, (*image in catalog)

HORNE Fine Art, (group), *Exploring RED, Escape into Summer, Step into Spring,*

2014

HORNE Fine Art, SLC, UT, *Dancers Backstage*, (solo)

Statewide Annual - Painting, (juried group) Rio Gallery, SLC, UT (image in catalog)

Gallery at Library Square, SLC, UT *Night and Day – Karen Horne paints the Changing ` Light of Salt Lake City*, solo retrospective in conjunction with UT Arts Festival

Springville Museum of Art, Springville, UT, *90th Annual Spring Salon*, (juried show,

Merit Award, image in catalog)

Art Access, 300 Plates Fundraiser, invitational, SLC, UT

Sears Dixie Invitatonal, Dixie State College, St. George, UT

2013

Springville Museum of Art, Springville,UT, (juried group) *89th Annual Spring Salon*

HORNE Fine Art, SLC, UT, solo, *Art of Dance, The Romance of Dance*

Sears Dixie Invitational, Dixie State College, St. George, UT

2012

Springville Museum of Art, Springville,UT, *88thAnnual Spring Salon, (image in catalog)*

HORNE Fine Art, SLC, UT, *Step into Spring (two person), and other group shows*

Bountiful/Davis Fine Art Center, *Foundations 1997-2012, Invitational Group show*

2011

HORNE Fine Art, SLC, UT, (solo) *"The Color of Night"*

Springville Museum of Art, Springville, UT, *87th Annual Spring Salon* (image in catalog)

Springville Museum of Art, Springville, UT, Spiritual and Religious Show (juried)

2010

HORNE Fine Art, SLC, UT (solo) *Night on the Town, Summer in the City*

Springville Museum of Art, Springville, UT, *86th Annual Spring Salon*, (image in catalog)

2009

HORNE Fine Art, SLC, UT, (solo) *Bright Lights, Big Cities*

Springville Museum of Art, Springville, UT, *85th Annual Spring Salon*, (image in catalog)

2008 HORNE Fine Art, SLC, UT, (solo) *Art of Performance*

Springville Museum of Art, Springville, Utah, *84th Annual Spring Salon (catalog)*

Utah Museum of Fine Arts, *Soiree d'Art, Benefit Exhibition*

2007 HORNE Fine Art, SLC, UT, (solo) *Night and Day - Paintings by Karen Horne (solo)*

Utah Museum of Fine Arts, SLC, UT*, Art in the Garden at Glenwood (catalog)*

Town Club, SLC, UT*, (*solo)

2006 Springville Museum of Art, Springville, UT, *Town and Country – Painterly Visions of Karen Horne and Phyllis F. Horne*

Gallery 225, Santa Fe, NM, exhibiting artist

Utah Arts Council, Rio Gallery, SLC, UT, *Untitled*

HORNE Fine Art, SLC, UT, (solo) *Roman Holiday – Paintings of Italy by Karen Horne*

Springville Museum of Art, Springville, UT, *82nd Annual Spring Salon*

Historic Huntington Estate, Palm Springs, CA, *Plein-air Paint Out and Exhibition*, curated by Diane Stewart

2005 Utah Arts Council, Rio Gallery, SLC, UT, *2004-2005 Fellowship Recipient Exhibition*

Museum of Utah Art and History, SLC, UT, *Large Scale Paintings from the State Fine Art Collection (group)*

Springville Museum of Art, Springville, UT, *81st Annual Spring Salon (juried group)*

HORNE Fine Art, SLC, UT, group exhibitions: *Moving Inside*, *Skyscapes*, *Body/Soul*

2004 Springville Museum of Art, Springville, UT, *80th Annual Spring Salon*, Merit Award

Utah Museum of Fine Arts, SLC, UT, *Art in Bloom*

HORNE Fine Art, (group): *Nightscapes II, Travelogue, Glorious Food, Headscapes*

2003 Ogden Union Station, Gallery at the Station, Odgen, UT, (solo) *Scenes of Summer*

HORNE Fine Art, SLC, UT, group - *Dusk to Dawn –Nightscapes, SPLASH!*

Springville Museum of Art, Springville, UT, *79th Annual Spring Salon* (catalog)

HORNE Fine Art, *Inaugural Exhibition – Karen Horne and Phyllis F. Horne*

2002 Utah State Capitol Rotunda, SLC, UT, *Lieutenant Governor's Award Exhibition* (catalog)

A Gallery, SLC, UT, *Utah Still Life Painters. Utah Artists and the Figure*

Bountiful Davis Fine Art Center, Bountiful, UT, *Pastel Society of Utah*

Springville Museum of Art, Springville, UT, *78th Annual Spring Salon*

Salt Lake 2002 Cultural Olympiad, *150 Years of Painting: Utah Art/Utah Artists*,
Springville Museum of Art, Springville, UT, (image in reference book)
2001 University of Utah, Gittins Gallery, SLC, UT, *Faculty Exhibition*
Bountiful/Davis Fine Art Center, *Utah 2001: Mixed Media & Works on Paper* (catalog)
Nordstrom at Crossroads, SLC, UT, (solo) Featured Artist, Live Demo and Exhibition
Pastel Society of Utah, Tivoli Gallery, SLC, UT, *Statewide Competition*
Springville Museum of Art, Springville, UT, *77th Annual Spring Salon*
A Gallery, Ongoing Exhibitions, SLC, UT
2000 Pastel Society of Utah*,* Springville Museum of Art*,* Springville, UT*, Juried Exhibition*
A Gallery, Ongoing Exhibitions, SLC, UT
Williams Fine Art, Ongoing Exhibitions, SLC, UT
Springville Museum of Art, Springville, UT, *76th Annual Spring Salon*
1999 Williams Fine Art, SLC, UT, *100 Utah Artists*
Springville Museum of Art, "*Its All Relative: Phyllis Horne & Karen Horne*
Springville Museum of Art, Springville, UT, *75th Annual Spring Salon*"
1998 **Salt Lake Art Center, SLC, UT*, Blue,* (catalog), *c*urator: Will South**
Utah Arts Council, SLC, UT, *Utah '98*
Walker-Kornbluth Gallery, Fairlawn, NJ, "*Art and the Garden*"
Kimball Art Center, Park City, UT, (solo), *Karen Horne*
Bountiful/Davis Art Center, Bountiful, UT, *Statewide Competition*
1997 Nicolet College, Rhinelander, Wisconsin, *Northern National*, Juror: Philip Pearlstein
Kimball Art Center, Park City, UT, *Rocky Mountain Invitational*
Walker-Kornbluth Gallery, FairLawn, NJ, *Art and the Garden*
John Pence Gallery, San Francisco, CA, *Interior and Figure Paintings*, (catalog)
1996 New York Studio School, New York, NY, *An Exploration of the Portrait*
Springville Museum of Art, Springville, UT, *Spiritual and Religious Art*
Walker-Kornbluth Gallery, FairLawn, NJ, *Art and the Garden*"
Stamford Museum, Stamford, CT, *Faber Birren Color Award Show*, Juror: Andre Emmerich
Cooperstown Art Association, *61st Annual Cooperstown National*, Juror: Carolyn Brady
Elaine Benson Gallery, Bridgehampton, NY, *New Generation*
Wright State U. Art Galleries, Dayton, Ohio, *Drawing from Perception*, (catalog cover)
Sherry French Gallery, New York, NY, *Flowers in February*
1995 First Street Gallery, New York, NY, *National Competition*, Juror: Sidney Goodman,
Bowery Gallery, New York, NY, *National Competition*, Juror: Jane Freilicher
Creative Arts Workshop, New Haven, CT, *Refiguring the Figure*
Sherry French Gallery, New York, NY, *Flowers in February*
1994 Lagerquist Gallery, Atlanta, Georgia, exhibiting artist
Brownstone Gallery, NYC, group Exhibition
1993 Seton Hall University, South Orange, NJ, Solo Exhibition, *New York Park Series*
Old Town Gallery, Park City, UT, exhibiting artist

1992 National Academy of Design, New York, NY*, 167th Annual Exhibition*

Old Town Gallery, Park City, UT, exhibiting artist

1991 Bruce Mishel Gallery, New York, NY

1990 National Academy of Design, New York, NY, *165th Annual Exhibition*

(awarded Edwin Palmer Prize)

Bruce Mishel Gallery, New York, NY, *Street Scenes by Karen Horne*

1986 Church Museum of History and Art, SLC, UT, *Contemporary Utah Artists*

Springville Museum of Art, Springville, UT, *Image of the Artist*

1984 Indiana University Fine Arts Museum, Bloomington, IN, *MFA Exhibition*

Springville Museum of Art, Springville, UT, *Women Artists of Utah* (catalog)

Cincinnati Art Institute, Eden Park, Cincinnatti, Ohio, *Tri-State Exhibition*

1982 Art at the Art Barn, Finch Lane Gallery, (3 person show) SLC, UT

Gallery 56, SLC, UT, *Woman Artists of Utah*

Lumiere Gallery, SLC, UT, *Color (group)*

1981 Lumiere Gallery, SLC, UT, *Introducing Karen Horne (solo)*

Davenport College, Yale University, *Karen Horne*

TEACHING, DEMOS AND RELATED EXPERIENCE:

2025 Art in the Rotunda, Live painting demo and exhibition, Utah State Capitol Rotunda

2017 Pastel Portrait Demo and Exhibition, Arts Day on the Hill, Utah State Capitol Rotunda

2015 Presentation and Pastel Demo, Utah Museum of Fine Arts FUWA (Friends of Western Art) event, HORNE Fine Art

2014 Color Workshops in Pastel, Utah Arts Festival, SLC, UT

2013 Pastel Portrait Demo, Art Ball, Springville Art Museum, Springville, UT

2013 Pastel Portrait Demo, Arts Day on the Hill, Utah State Capitol Rotunda, SLC, UT

2005 Juror, Deseret Morning News Landscape Competition, SLC, UT

2004 Color and Pastel Demo, Murray School Group, HORNE Fine Art, SLC, UT

2003 Salt Lake County Art Collection, *Art Not, Art TOO!* Panel Discussion

2001-2002 University of Utah, Dept. of Art and Art History, Instructor: Major's Foundation Courses, Perspective, Form, Color : Basic Drawing for Non-Majors

2001 Nordstrom at Crossroads, Live Portrait Demonstration and Exhibition

2001 Pastel Society of Utah, Slide Lecture and Live Portrait Demonstration

1997 Kimball Art Center, Park City, UT, Demonstrating Artist, Rocky Mountain Invitational

1993 Seton Hall University, South Orange, NJ, Visiting Artist, Color Workshop, Solo Exhibition

1988 Collegiate School, New York, NY, Visiting Artist, Color Workshop

1985 The Frick Collection, New York, Lecture Guide, "Introduction to the Collection"

Prepared and delivered slide lecture weekly on the museum's collection.

Permissions Dept., Records Secretary, Purchasing Agent.

1982-1984

Indiana University, School of Fine Arts, Bloomington, IN, Associate Instructor, Developed curricula and taught undergraduate Courses in the following subjects: Intermediate Drawing, Color and Design, Fundamental Studio

SELECTED RECENT PUBLICATIONS:

Pastel Society West Coast Magazine, Summer 2026, *Meet the Members,* Karen Horne, 4 page article.

Utah Chamber Artists, Program, *Cathedral Collage*, Cover Art, Evening at the Cathedral of the Madeleine.

Springville Museum, Catalog, 102nd Spring Salon, image of “Downpour on State Street” page 79.

Pastel Journal, Full page artwork, 2024 Pastelworld exhibition overview.

Dictionary of Utah Art, Entry with photo, page

Fine Art Connoisseur, Today's Masters, *A Time for Twosomes*, artwork of couples, p.083, image of "Tango Fire." May/June 2021, p. 083.

Salt Lake Tribune, The Muse Goes Viral, Article and Virtual Gallery, THE MIX, p. D1, April 19 2020, p. D1,2, Image of oil painting, *In the Glow of the Eccles Theatre.*

Fine Art Connoisseur, Today's Masters, *Cooking, Dining and Wining: Ageless Motifs*, image of *Chef's Station*, oil, May/June 2019, p. 066.

Utah Style & Design, StyleFile - ART, *Have Talent Will Travel*, Summer 2018 p. 48.

Fine Art Connoisseur, Music & Dance, photo essay, image of "New Shoes I", January/Februrary 2018.

Pastel Society of the West Coast Magazine, Winter 2018, *Meet the Members: Karen Horne*

Third Generation Artist and Gallery Owner, pp. 30-33

Salt Lake Magazine, *City of Light - Karen Horne PAINTS Salt Lake at night when it shines*, by Glen Warchol, March/April 2017 pp.

Painters of Grand Teton National Park, Donna and Jim Poulton, Gibbs Smith Publishers, Fall 2015. Color Image of "Perfect Day."

Fibonacci Fine Arts Digest, Resurgence, Fall 2015, Feature Article by Savanna Turk

***"Feast for the Senses, Artist Karen Horne Fills Up on Culture*" pp. 26-29.**

Salt Lake Gallery Guide, Spring/Summer 2015, Cover image, “Shadowplay I”

Deseret News, ARTS p. 1, Feature article, *“Shared Enthusiasm”* by Whitney Butters

Wilde, Sunday, May 10, 2016.

Fibonacci Fine Arts Digest, The Director’s Issue, Winter/Spring 2015, Cover image, “Into

the Spotlights”

Contact, Karen Horne Interview with Mary Dickson, about Night and Day Exhibition, Utah Arts Festival, KUED TV, June 2014.

***15 BYTES,* ezine, Profile: “Karen Horne” by Ehren Clark. Lead article July 2014**

City Weekly, Essentials, “Night and Day”, Review by Brian Staker, color image of Liberty Park Lookout, July 10, 2014.

Salt Lake Tribune, The Mix, “Part of Our Landscape,” Review of Utah Arts Festival and Night and Day exhibition, with large image of “Evening at the UAF,” Sunday, June 22, 2014

Salt Lake Tribune, The Mix, “Horne Finds Inspiration in Salt Lake Scenes,”

Friday, June 21, 2013, E9, with color image of “Capitol Reflections”

Provo Orem Word, Cover Image, featuring image of “Waltzers” from Art of

Dance Series, also "Fairy Dust", and "Circle Skirt at the Vienna Ball," July 2012

15 Bytes, Exhibition Review, Night Paintings.

***Southwest Art*, Best of the West, Rocky Mountains, "Eye on the Big City", image of "7-11 in Rain", November 2010**

Catalyst Magazine, cover image, "Evening at the Arts Festival," June 2010

***Southwest Art,* Best of the West, Rocky Mountains, "City Views", Image of "Lights on Broadway," October 2009**

Deseret News, Feature Article "Behind the Scenes – Artist shows Pageantry of Performance", Carma Wadley, Feb. 1, 2009. Life Etc, Arts, p. E1,2

Salt Lake Tribune, "Town and Country Canvases", Brandon Griggs, Sunday, Sept. 10, 2006, p. D3. Color image of "*Yellow Visor."*

15 Bytes, *To Challenge and Delight: Karen Horne's Roman Holiday,"* by Shawn Rossiter, June 2006, p. 5

***Southwest Art*, *Café Society*, by Bonnie Gangelhoff, October 2005, p.147. Color image of *Twilight Dining*.**

15 Bytes, "The Utah Arts Council's Fellowship Exhibition" Kent Rigby, October 2005, p.1,3.

Deseret Morning News, "The curious and the conventional – exhibition celebrates diverse talents of fellowship recipients", by Dave Gagon, Arts, E1, Sunday, October 9, 2005. Color images, "Light Lunch" and "Dinner on the Bay"

Southwest Art, """ Art on the Road - In The Mountains", by Ann Zimmerman, July 2005, p. 147. Color image of HORNE Fine Art Gallery interior.

Catalyst Magazine, "Horne Fine Art – Continuing a Utah art legacy" by Lance Duffin, June 2005

Deseret Morning News, "Council awards 2 fellowships," Sunday, May 30, 2004

Salt Lake Tribune, "Taking Art to the People," installation shot with "Ripples" at Gallery at Library Square, p. D12, June 2003

Deseret News, "Horne opens new S.L. gallery," Sunday, Feb. 16, 2003, p.E3, with color image of "Soldier Hollow #1 - In the Pink"

Salt Lake Tribune, "9-11 Art: Words, Images Help to Heal" with large color image of "Gallivan Plaza Mirage," Sunday, Sept. 8, 2002, p. D3.

Catalyst Magazine, Cover Image, June 2002.

Lieutenant Governor's Third Annual Invitational, *"September 11; Reflections of Twenty- Four Utah Artists,"* Catalogue, with color image of "Gallivan Plaza Mirage."

Catalyst Magazine, Cover Art, June 2002, "Drought Relief."

***Utah Art, Utah Artists*, Cultural Olympiad Exhibition Catalogue, by Vern G. Swanson, Robert S. Olpin, Donna L. Poulton, and Janie L. Rogers; Gibbs Smith, publisher, 2001: p. 148, with reproduction of "Heat Wave," p.145.**

Utah 2001, Mixed Media and Works on Paper, Exhibition Catalogue, reproduction of "Water's Edge."

***Artists of Utah*, by Robert Olpin, William C. Seifrit, Vern G. Swanson; Gibbs Smith, Publisher, p. 131, reproduction of "Off Soundview Drive," p. 138.**

The Salt Lake Tribune, "Like Mother, Like Daughter," reproduction of "Zion's Children," Sunday, Sept. 5, 1999, p. D9.

Deseret News, "Painting is all in the family – literally," reproduction of Zion's Children, Sunday, Sept. 5, 1999, p. E2.