

# KAREN HORNE

[www.karenhorne.com](http://www.karenhorne.com)

[www.hornefineart.com](http://www.hornefineart.com)

## Studio:

Horne Fine Art  
142 East 800 South  
SLC, UT 84111  
801-910-2088 (cell)

**BORN** 1959, New York, NY

## EDUCATION:

1984 M.F.A. PAINTING, Indiana University at Bloomington, IN, Full Teaching Fellowship  
1984 Indiana University Study Abroad Program in Florence, Italy  
1981 YALE UNIVERSITY, B.A. cum laude, Distinction in the Art Major  
1980 Yale Summer School of Music and Art at Norfolk, CT  
1979 New York Studio School of Painting, Drawing and Sculpture, NY, NY, Summer Session  
1977 Skyline High School, Salt Lake City, UT, Ranked First in Class

## PUBLIC AND CORPORATE COLLECTIONS:

American Express Corporation  
Morgan Stanley Dean Witter Reynolds  
Richard, Brandt, Miller and Nelson  
Utah State Art Collection, Installation in State Capital Offices, Office of First Lady  
Salt Lake County Art Collection  
Hilton Hotel, Salt Lake City Downtown, Main Lobby Mural Commission  
Springville Museum of Art, Springville, UT  
Fairview Museum of Art, Fairview, UT

Private collections throughout the United States, also in Italy and Ireland

## SELECTED AWARDS AND HONORS:

2009 *New Acquisition*, Salt Lake County Art Collection  
2004 *Visual Arts Fellowship*, Utah Arts Council, with NEA funding, Juror: Mario Naves, Critic, NY Observer  
2004 *Merit Award*, "80<sup>th</sup> Annual Spring Salon," Springville Museum of Art, Springville, Utah  
2002 Recipient of Declaration from Lieutenant Governor of Utah - "One of Utah's Outstanding Artists"  
2002 Voted "One of the 100 Most Honored Artists of Utah," Cultural Olympiad Curatorial Committee  
2001 *Phillips Gallery Award*, Pastel Society of Utah, Statewide Competition  
2000 *Painting of the Week*, Ovanes Berberian workshop, Rigby, Idaho.  
2000 *Florence Ware Award*, American Association of University Women, 10<sup>th</sup> Utah Exhibition  
1997 *Merit Award*, Springville Museum of Art, Merit Award, Spring Salon  
1997 *Second Place*, Eccles Community Art Center, Statewide Competition  
1997 *Honorable Mention*, Bountiful Davis Fine Art Center, Statewide Competition  
1996 *Painting Grant*, E.D. Foundation, New Jersey, to develop NY Park Series  
1996 *Fred Kraus Memorial Award*, Faber Birren National Color Award Show  
Juror: Andre Emmerich, of Andre Emmerich Gallery, NYC  
1996 *Frank Proctor Whiting Memorial Prize*, Cooperstown, NY, 61<sup>st</sup> Annual National Exhibition,  
Juror: Carolyn Brady  
1994 *Painting Grant*, E.D. Foundation, New Jersey, Painting Grant  
1993 *Painting Grant*, Ludwig Vogelstein Foundation, to develop NY Park Series  
1990 *Edwin Palmer Prize*, National Academy of Design, 165<sup>th</sup> Annual Exhibition  
1982-1984 *Full Tuition Remission and Graduate Stipend*, Indiana University, MFA Program  
1980 *Ellen Battell Stoeckel Scholarship*, Yale Summer School of Music and Art at Norfolk

## SELECTED EXHIBITIONS:

- 2009 HORNE Fine Art, SLC, UT, (solo) *Bright Lights, Big Cities – Paintings and Pastels by Karen Home*  
Utah Museum of Fine Arts, SLC, UT, *Art in Bloom, Small Painting Exhibition and Sale*  
Cultural Celebration Center, West Valley City, UT, Association of University Women of Utah,  
(catalog cover)  
Springville Museum of Art, Springville, UT, *85<sup>th</sup> Annual Spring Salon*, (catalog)
- 2008 HORNE Fine Art, SLC, UT, (solo) *Art of Performance – Paintings and Pastels by Karen Home*  
*Springville Museum of Art, Springville, Utah, 84<sup>th</sup> Annual Spring Salon* (catalog)  
Utah Museum of Fine Arts, *Soiree d'Art, Benefit Exhibition*  
*HORNE Fine Art*, group show, *More Fresh Paint*
- 2007 HORNE Fine Art, SLC, UT, (solo) *Night and Day - Paintings by Karen Home*  
Utah Museum of Fine Arts, SLC, UT, *Art in the Garden at Glenwood* (catalog)  
HORNE Fine Art, *A Walk in the Park*  
Town Club, SLC, UT, solo exhibition
- 2006 Springville Museum of Art, Springville, UT, *Town and Country – Painterly Visions of Karen Home and Phyllis F. Home*  
Gallery 225, Santa Fe, NM, exhibiting artist  
Utah Arts Council, Rio Gallery, SLC, UT, *Untitled*  
HORNE Fine Art, SLC, UT, (solo) *Roman Holiday – Paintings of Italy by Karen Home*  
Springville Museum of Art, Springville, UT, *82<sup>nd</sup> Annual Spring Salon*  
HORNE Fine Art, SLC, UT “Blooms”, SLC, UT  
Historic Huntington Estate, *Plein-air Paint Out and Exhibition*, Palm Springs, CA
- 2005 Utah Arts Council, Rio Gallery, SLC, UT, *2004-2005 Fellowship Recipient Exhibition* (catalog)  
Museum of Utah Art and History, SLC, UT, *Large Scale Paintings from the State Fine Art Collection*  
Springville Museum of Art, Springville, UT, *81<sup>st</sup> Annual Spring Salon*  
HORNE Fine Art, SLC, UT, group exhibitions: *Moving Inside, Skyscapes, Body and Soul*
- 2004 Springville Museum of Art, Springville, UT, *80<sup>th</sup> Annual Spring Salon*, Merit Award, (catalog)  
Utah Museum of Fine Arts, SLC, UT, *Art in Bloom*  
HORNE Fine Art, group exhibitions: *Nightscares II, Travelogue, Glorious Food, Headscares*
- 2003 Ogden Union Station, Gallery at the Station, Odgen, UT, (solo) *Scenes of Summer*  
Gallery at Library Square, SLC, UT, *Exhibition 2003*  
HORNE Fine Art, SLC, UT, group exhibitions: *Dusk to Dawn –Nightscares, SPLASH!, Painting La Primavera*  
Springville Museum of Art, Springville, UT, *79<sup>th</sup> Annual Spring Salon* (catalog)  
HORNE Fine Art, *Inaugural Exhibition – Karen Home and Phyllis F. Home*
- 2002 Utah State Capitol Rotunda, SLC, UT, *Lieutenant Governor’s Award Exhibition* (catalog)  
A Gallery, SLC, UT, *Utah Still Life Painters*  
Bountiful Davis Fine Art Center, Bountiful, UT, *Pastel Society of Utah*  
A Gallery, SLC, UT, *Utah Artists and the Figure*  
Springville Museum of Art, Springville, UT, *78<sup>th</sup> Annual Spring Salon*  
Salt Lake 2002 Cultural Olympiad, *150 Years of Painting: Utah Art/Utah Artists*, Springville Museum of Art,  
Springville, UT, (catalog)  
Repertee Gallery, SLC, UT, *An Olympiad Exhibition*, SLC, UT
- 2001 University of Utah, Gittins Gallery, SLC, UT, *Faculty Exhibition*  
Bountiful/Davis Fine Art Center, *Utah 2001: Mixed Media & Works on Paper* (catalog)  
Nordstrom at Crossroads, SLC, UT, (solo) Featured Artist, Live Demo and Exhibition  
Pastel Society of Utah, Tivoli Gallery, SLC, UT, *Statewide Competition*  
Springville Museum of Art, Springville, UT, *77<sup>th</sup> Annual Spring Salon*  
A Gallery, Ongoing Exhibitions, SLC, UT
- 2000 American Association of University Women of Utah, Springville, UT, *10<sup>th</sup> Exhibition* (catalog)  
Pastel Society of Utah, Springville Museum of Art, Springville, UT, *Juried Exhibition*

- A Gallery, Ongoing Exhibitions, SLC, UT  
 Williams Fine Art, Ongoing Exhibitions, SLC, UT  
 Springville Museum of Art, Springville, UT, *76<sup>th</sup> Annual Spring Salon*
- 1999 Williams Fine Art, SLC, UT, *100 Utah Artists*  
 Springville Museum of Art, Springville, UT, step-down and east galleries, "*Its All Relative: Phyllis F. Horne and Karen Horne*"  
 Springville Museum of Art, Springville, UT, *75<sup>th</sup> Annual Spring Salon*"
- 1998 Salt Lake Art Center, SLC, UT, *Blue*, (catalog), curator: Will South  
 Utah Arts Council, SLC, UT, *Utah '98*  
 Walker-Kornbluth Gallery, Fairlawn, NJ, "*Art and the Garden*"  
 Ami Joiallerie, Park City, UT, (solo), *Paintings by Karen Horne*"  
 Kimball Art Center, Park City, UT, (solo), *Karen Horne*  
 Bountiful/Davis Art Center, Bountiful, UT, *Statewide Competition*
- 1997 Nicolet College, Rhinelander, Wisconsin, *Northern National*, Juror: Philip Pearlstein  
 Kimball Art Center, Park City, UT, *Rocky Mountain Invitational*  
 Walker-Kornbluth Gallery, FairLawn, NJ, *Art and the Garden*  
 John Pence Gallery, San Francisco, CA, *Interior and Figure Paintings*, (catalog)
- 1996 New York Studio School, New York, NY, *An Exploration of the Portrait*  
 Springville Museum of Art, Springville, UT, *Spiritual and Religious Art*  
 Walker-Kornbluth Gallery, FairLawn, NJ, *Art and the Garden*"  
 Stamford Museum, Stamford, CT, *Faber Birren Color Award Show*, Juror: Andre Emmerich  
 Cooperstown Art Association, *61<sup>st</sup> Annual Cooperstown National*, Juror: Carolyn Brady  
 Elaine Benson Gallery, Bridgehampton, NY, *New Generation*  
 Wright State University Art Galleries, Dayton, Ohio, *Drawing from Perception*, (catalog cover)  
 Sherry French Gallery, New York, NY, *Flowers in February*
- 1995 Stamford Museum, Stamford, CT, *Faber-Birren Color Award Show*, Juror: Andre Emmerich  
 First Street Gallery, New York, NY, *National Competition*, Juror: Sidney Goodman,  
 Bowery Gallery, New York, NY, *National Competition*, Juror: Jane Freilicher  
 Creative Arts Workshop, New Haven, CT, *Refiguring the Figure*  
 Sherry French Gallery, New York, NY, *Flowers in February*
- 1994 Lagerquist Gallery, Atlanta, Georgia, exhibiting artist
- 1993 Seton Hall University, South Orange, NJ, Solo Exhibition, *New York Park Series*  
 Old Town Gallery, Park City, UT, exhibiting artist
- 1992 National Academy of Design, New York, NY, *167<sup>th</sup> Annual Exhibition*
- 1991 Bruce Mishel Gallery, New York, NY
- 1990 National Academy of Design, New York, NY, *165<sup>th</sup> Annual Exhibition*  
 Bruce Mishel Gallery, New York, NY, *Street Scenes by Karen Horne*
- 1986 Church Museum of History and Art, SLC, UT, *Contemporary Utah Artists*  
 Springville Museum of Art, Springville, UT, *Image of the Artist*
- 1984 Indiana University Fine Arts Museum, Bloomington, IN, *MFA Exhibition*  
 Springville Museum of Art, Springville, UT, *Women Artists of Utah* (catalog)  
 Cincinnati Art Institute, Eden Park, Cincinnati, Ohio, *Tri-State Exhibition*
- 1982 Art at the Art Barn, Finch Lane Gallery, (3 person show) SLC, UT  
 Gallery 56, SLC, UT, *Woman Artists of Utah*  
 Lumiere Gallery, SLC, UT, *Color*
- 1981 Lumiere Gallery, SLC, UT, *Introducing Karen Horne*  
 Davenport College, Yale University, *Karen Horne*

## TEACHING AND RELATED EXPERIENCE:

- 2005 Juror, Deseret Morning News Landscape Competition, SLC, UT  
2003 Salt Lake County Art Collection, *Art Not, Art TOO!* Panel Discussion  
2001-2002 University of Utah, Dept. of Art and Art History, Instructor: Majors Foundation courses  
2001 Nordstrom at Crossroads, Live Portrait Demonstration and Exhibition  
2001 Pastel Society of Utah, Slide Lecture and Live Portrait Demonstration  
1997 Kimball Art Center, Park City, UT, Demonstrating Artist, Rocky Mountain Invitational  
1993 Seton Hall University, South Orange, NJ, Visiting Artist, Color Workshop, Solo Exhibition  
1988 Collegiate School, New York, NY, Visiting Artist, Color Workshop  
1985 The Frick Collection, New York, NY, Lecture Guide, "Introduction to the Collection"  
Prepared slide lecture delivered weekly on the museum's collection.
- 1982-1984  
Indiana University, School of Fine Arts, Bloomington, IN, Associate Instructor, Developed curricula and taught undergraduate Courses in the following subjects: Intermediate Drawing, Color and Design, Fundamental Studio

## SELECTED PUBLICATIONS:

- Catalyst Magazine*, cover, June, 2010, with image of "Evening at the Arts Festival"  
*Southwest Art*, Best of the West, Rocky Mountains, "City Views" October 2009  
*Deseret News*, "Behind the Scenes – Artist shows Pageantry of Performance", Carma Wadley, Feb. 1, 2009. Life Etc, Arts, p. E1,2  
*Salt Lake Tribune*, "Town and Country Canvases", Brandon Griggs, Sunday, Sept. 10, 2006, p. D3. Color image of "Yellow Visor."  
*15 Bytes*, *To Challenge and Delight: Karen Horne's Roman Holiday*, by Shawn Rossiter, June 2006, p. 5  
*Southwest Art, Café Society*, by Bonnie Gangelhoff, October 2005, p.147. Color image of *Twilight Dining*.  
*15 Bytes*, "The Utah Arts Council's Fellowship Exhibition" Kent Rigby, October 2005, p.1,3.  
*Deseret Morning News*, "The curious and the conventional – exhibition celebrates diverse talents of fellowship recipients", by Dave Gagon, Arts, E1, Sunday, October 9, 2005. Color images, "Light Lunch" and "Dinner on the Bay"  
*Catalyst Magazine*, "Horne Fine Art – Continuing a Utah art legacy" by Lance Duffin, June 2005  
*Deseret Morning News*, "Council awards 2 fellowships," Sunday, May 30, 2004  
*Salt Lake Tribune*, "Taking Art to the People," installation shot with "Ripples" at Gallery at Library Square, p. D12, June 2003  
*15 Bytes*, Gallery Profile and Review, "HORNE Fine Art", March 2003  
*Deseret News*, "Horne opens new S.L. gallery," Sunday, Feb. 16, 2003, p.E3, with color image of "Soldier Hollow #1 - In the Pink"  
*Salt Lake Tribune*, "9-11 Art: Words, Images Help to Heal" with large color image of "Gallivan Plaza Mirage," Sunday, Sept. 8, 2002, p. D3.  
*Catalyst Magazine*, Cover Image, June 2002.  
Lieutenant Governor's Third Annual Invitational, "*September 11: Reflections of Twenty-Four Utah Artists*," Exhibition Catalogue, with color image of "Gallivan Plaza Mirage."  
*Catalyst Magazine*, Cover Art, June 2002, "Drought Relief."  
*Utah Art, Utah Artists*, Cultural Olympiad Exhibition Catalogue, by Vern G. Swanson, Robert S. Olpin, Donna L. Poulton, and Janie L. Rogers; Gibbs Smith, publisher, 2001: p. 148, with reproduction of "Heat Wave," p.145.  
*Utah 2001, Mixed Media and Works on Paper*, Exhibition Catalogue, reproduction of "Water's Edge."  
*Artists of Utah*, by Robert Olpin, William C. Seifrit, Vern G. Swanson; Gibbs Smith, Publisher, p. 131, reproduction of "Off Soundview Drive," p. 138.  
*Deseret News*, Art Canvas, reproduction of "Heat Wave," Sunday, Sept. 3, 2000, p. 138.  
American Association of University Women, "*Utah Women Artists Exhibition*," Catalogue, reproduction of award-winning "Heat Wave."  
*The Salt Lake Tribune*, "Like Mother, Like Daughter," reproduction of "Zion's Children," Sunday, Sept. 5, 1999, p. D9.  
*Deseret News*, "Painting is all in the family – literally," reproduction of Zion's Children, Sunday, Sept. 5, 1999, p. E2.  
*The Event*, reproduction of "Susanna in the Garden," Sept. 9, 1999, p. 14.  
*The Salt Lake Tribune*, "Color by Horne," by Helen Forsberg, Sunday, February, 14, 1998.  
*The Park Record*, "Two local shows mark artist's return to Utah," by Melissa O'Brien, reproduction of "Orange Sherbet," Wed., March 4, 1998.  
"Blue," Exhibition Catalogue, Salt Lake Art Center, color reproduction of "Off Soundview Drive."

*Salt Lake City Magazine*, "Art Galleries Capture Utah's Imagination," p. 99, 101, color photo of "Off Soundview Drive," July/August 1997.

*Salt Lake City Magazine*, "Utah Seen," p. 95, photo of artist with her painting, "The Straw Hat."

John Pence Gallery, *Exhibition Catalogue*, "Figures and Interiors," color reproduction of "Packing-up Time," 1997.

*The Park Record*, Scene, "Invitational," July 23, 1997, p. B-5.

Stamford Art Association, "1996 Faber Birren National Color Award Show," Color catalogue featuring 12 award winners, reproduction of Orange Sherbet," p. 15.

*East Hampton Star*, reproduction of "Packing-Up Time," May 9, 1996.

*Dayton Daily News*, Arts Plus, "Drawn to Art – WSU exhibit takes viewers to the Foundation of visual expression," reproduction of "Morning Meditation," March 31, 1996.

Wright State University, "Drawing from Perception," Illustrated brochure of Exhibition, featuring cover illustration of "Morning Meditation," 1996.

*Art Now*, *Gallery Guide*, New York, From the Studio, p. 129.

*Catholic Advocate*, "SHU exhibit profiles "Local Color" of the city," Sept. 8, 1993.

*Deseret News*, Mr. Richard Christensen, Sept. 20, 1993, reproduction of "ShadeTree", p. E2.

*Artspeak*, E.C. Lipton, March 1991, reproduction of "Block Party," p. 19.

Springville Museum of Art, Exhibition Catalogue, "Women Artists of Utah," 1984. p.35.

*The Salt Lake Tribune*, Mr. George Dibble, Sunday, July 25, 1982, "Karen Horne to follow family tradition into arts," full page review of show in the main gallery of the Finch Lane Gallery.

*The Salt Lake Tribune*, Mr. George Dibble, review of "Introducing Karen Horne" at Lumiere Gallery, Sunday, July 26, 1981, p. 4E.